


Newsletter

February 2011

 **DARLINGTON & DISTRICT
ORGANISTS' &
CHOIRMASTERS'
ASSOCIATION**

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From our President

As another New Year descends ever more rapidly upon us, so the programme of DDOCA events unfolds. Firstly, a big thank you to Frances Kelly, John Hart and the staff of Bishop Auckland Gold Club for arranging a lovely annual dinner event in January. The weather this year was considerably better than last and another convivial evening was most enjoyable, the beautifully produced photograph menu cards being as splendid as ever.

The next event of the calendar for 2011 is the Georgian Psalmody Workshop and Study Day at Lanchester Parish Church. On Saturday 26th February registration will begin at 09:30 hours, with the workshop beginning shortly after 10 o'clock. There will be a break for lunch, as a "Faith Lunch" or shared lunch, where participants are asked to bring along something for the shared meal. Hot drinks will be provided. The afternoon session is hoped to finish by 16:30 hours, allowing a breathing space and time to walk over to the village. The reconstructed Georgian Evensong will take place in church at 18:00 hours, with the music prepared over the course of the day. Reverend Canon Peter Waterhouse has kindly agreed to take the service and will give a sermon published from the period, around 1760, in the same spirit as the moving event at Lanchester in

2008. Everyone is invited to the service, whether or not you have been able to make it to the study day and the congregation members in 2008 were delighted by the intensity of the timeline, with the music, prayer and spiritual



tradition was cultivated by our ancestors in much of their time free from work, many, many hours spent in self-improvement, as evidenced by the carefully written surviving personal manuscript collections.

Musicians who play other orchestral instruments are also encouraged to attend, the band parts being generally not too demanding and musically satisfying. If we have sufficient players for the day, some of the music is suitable with instrumental backing, without the obligatory organ. Do tell your musical friends! Dr Sally Drage, from Congleton, Cheshire, will be directing the day and Sally's skill and experience should have something for everyone, especially those who have to train their own choir! Sally is the author, with Nicholas

Temperley, of the latest Musica Britannica volume on Georgian Psalmody, so we should be delighted Sally has returned North for this event. The fee for the day is £7 (£6 concessions) payable on the day. Bookings in advance are appreciated, to allow the copies to be printed in appropriate numbers, ideally by 12th February. Further details and booking numbers please via ian.brunt@nhs.net or cgardner@btinternet.com or win@clarence8.com.

Dr Ian Brunt.

PS: Found this picture on the web: you don't have to dress up!
BV

journey, hearing the sounds our ancestors may have heard in the same space, some two centuries ago.

The music for the day will be published shortly in a booklet which participants will have as a reference to keep after the event, a unique publication. The music is suitable for your own choirs to try and the West Gallery tradition should not be thought of as country yokel music, quite the reverse, since provincial musicians were aspiring to the Cathedral music of their day. Thomas Hardy actually regretted his parody of the village band in "Under the Greenwood Tree" and we should remember that the best of the West Gallery

**OXFORD UNIVERSITY PRESS
CHORAL ARCHIVES—SUPER
SERVICE FROM BANKS!**

I recently was trying to procure a set of copies of the Tallis Lamentations for the Andreas Ensemble, but ran into problems.

I first looked on the Choral Music Public Domain website:

<http://www.cpd1.org/wiki/>

but found that the editions available were either at the wrong pitch or for the wrong selection of voices to suit our choir.

Having used the OUP Tudor Church Music edition by Percy Buck for a choir I ran in my student days and which I knew would work well, I contacted OUP only to find that TCM47 went out of print in 1995. There is a newer edition by Philip

Brett, but this wasn't quite ideal for us either.

OUP did kindly advise me that there is an archive printing service run by Banks of York.

Banks Music Publications (Hovingham, York)

Tel. 01653 628545

Email: banksmusic@tiscali.co.uk

Website: www.banksmusicpublications.co.uk

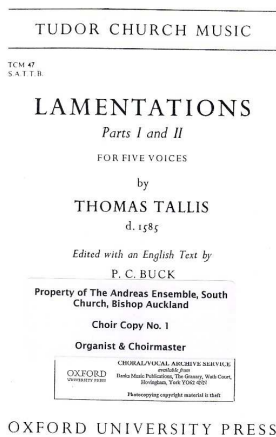
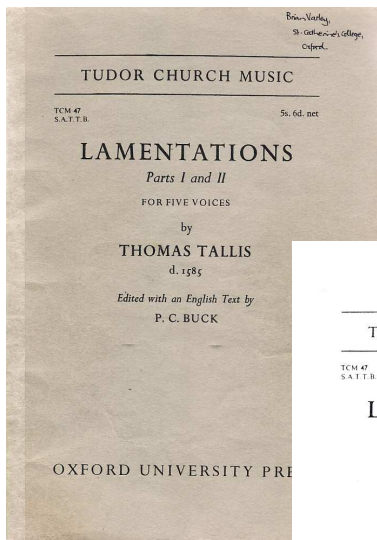
I telephoned Banks and was able to order reprints of TCM47 on the spot.

Our set of 20 copies arrived here in Bishop Auckland 2 days later, beautifully printed and bound. Identical apart from the cover being white instead of the original grey.

This is superb service!

BV

PS: The price was very reasonable too. The Philip Brett edition is £7.50, which I could have bought via our church shop account at £4.88 per copy. The reprint copies from Banks were only £5.33.



Coming up!

♫ please note revised dates for some events. Thank you.

26th February 2011
Lanchester Parish Church
0930-1900

Start 0930, workshops through till 1630, then Evensong at 1800

26th March 2011
St. Andrew's Bishop Auckland

Celebrity Recital by Philip Rushforth: tickets £7.50 include wine and refreshments

7th May 2011

Annual Outing: Manchester & North Lancs.

28th May 2011
St. Helen Auckland

President's Event
Bach Trio Sonatas for Flutes & Harpsichord

18th June 2011
St. Mary Cockerton

AGM

ANNUAL CELEBRITY RECITAL



given by

Philip Rushforth
Director of Music
Chester Cathedral

at

St. Andrew's Bishop Auckland
Saturday 26th March at 7.30 pm

PROGRAMME

- Marche Européenne **David Sanger**
- Arabesque (24 Pièces en style libre) **Louis Vierne**
- Chorale Partita: 'Ach, was soll ich Sünder machen' (BWV 770) **J S Bach**
- A Fancy **William Harris**
- Carillon de Westminster **Louis Vierne**
- Praeludium in C (BuxWV 546) **Dietrich Buxtehude**
- Prière après la communion (Livre du Saint Sacrement) **Olivier Messiaen**
- Variations on Hanover **Edwin H Lemare**

Tickets £7.50 include wine & refreshments during the interval.

Available at the door or from Brian Varley

(please send S.A.E. and cheque payable to DDOCA, thanks)

DDOCA NEWSLETTERS

Publication dates 2011:

August 30 2011

October 30 2011

Please send all pieces and photographs for inclusion to BV. Thanks. My apologies for longer gaps than usual over the past year—just been hugely busy.