

... exists to encourage the study of the organ, its history and design and to increase appreciation of its music by the general public.

The society serves as the amenity society for the British pipe organ, working in particular for the conservation and faithful restoration of historic British organs. Many of these instruments are of great musical and visual character; they are part of the nation's heritage and they can teach us much about the work of former craftsmen who built them, of generations of musicians who played them and of composers who wrote for them.

The Council and membership include advisers, archivists, authors, enthusiasts, historians, organ-builders, scholars, teachers and performers. It furthers its aims with publications, including the annual *Journal* and quarterly *Reporter*.

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Registered Charity No. 283936

- To promote objective, scholarly research into the history of the organ and its music in all its aspects and, in particular, into the organ and its music in Britain.
- To conserve the sources and materials for the history of the organ in Britain and to make them accessible to scholars.
- To work for the preservation, and where necessary the faithful restoration, of historic organs in Britain.
- To encourage an exchange of scholarship with similar bodies and individuals abroad and to promote, in Britain, a greater appreciation of historical overseas schools of organ-building.

Membership is open to individuals and organisations supporting the Society's aims.

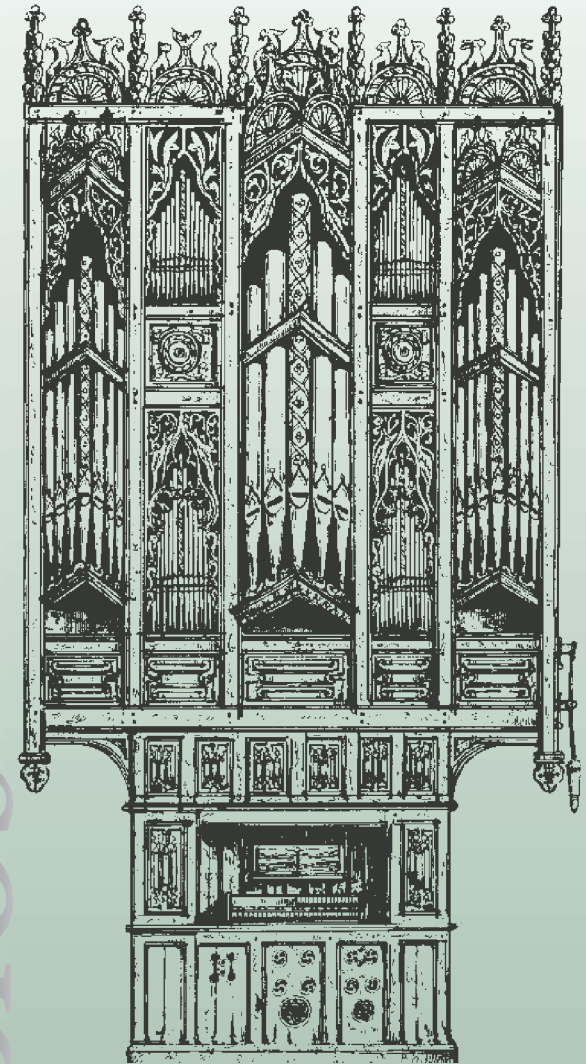
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