

The Organ in England: its Music, Technology, and Role through the Second  
Millennium

**THE BRITISH ORGAN IN THE TWENTIETH CENTURY  
AND BEYOND**

**15-18 April 2010**

**Merton College, Oxford**

**Draft Schedule (17 February 2010)**

Schedule includes lunch, coffee/tea breaks, and dinner.

**Thursday 15 April**

Registration opens ca. 1pm. Papers begin ca. 2pm

Wm McVicker—RFH and the Organ Reform movement

Dominic Gwynn, Organ Reform Movement

Christopher Kent, on Lady Susi Jeans

Judy Barger: "Place aux dames"? Female Organists in Edwardian England and Beyond

Keynote Speaker: Prof. Peter Williams

Recital, Christ Church, 8.30pm: DAVID SANGER

**Friday 16 April**

Iain Quinn – The English Organ Sonata at the turn of the Twentieth Century

Jonathan White – Stanford, Three Preludes and Fugues (1922)

Ronny Krippner—English organ improvisation in the 20<sup>th</sup> and 21<sup>st</sup> centuries

Calvert Johnson – Fela Sowande: Nigerian Fellow of the RCO

Wayne Leupold-[rare recordings of early-20<sup>th</sup> c. British organists]

Martin Renshaw - Anglo-French links, then and now

Martin Firth – 'Life at the coal face': being a church organist in the later part of the Twentieth Century

Panel Discussion with RCO on the future of the Organist; chaired by David Sanger

Recital, 8.30pm New College, ANNE PAGE

**Saturday 17 April**

Barrie Clark – 'To See or Not to See, The Organ Case in the Twentieth Century'

John Norman – Twentieth century actions and playing aids

Andrew Hayden – Robert Hope-Jones contribution to 20<sup>th</sup> century organ building

Peter Collins – The Organ Reform Movement

Jonathan Ambrosino – The Willis Dynasty  
Paul Hale – Oxford's 'Choral' organs: A fall and rise?  
Jim Berrow – A Screen organ for Manchester Cathedral?  
Andrew Moyes - The Llandaff cathedral project and what a new cathedral organ should be like  
Martin Goetze – Grant Degens and Bradbeer  
John Mander - The shift of emphasis of the firm from his Father's post-war work to the late-20th Century work  
Panel on the Future of the British Organ, chaired by Jonathan Ambrosino, with John Mander, Andrew Moyes, Martin Goetze, Peter Collins

Conference Dinner

### **Sunday 18 April**

John Rowntree—Organ Reform  
Nicholas Prozzillo—J S Bach and the Classical revival  
Rolf Claus—The nature of the 'Orgelbewegung' in Germany  
Ann Blore—The long awaited dawn: the influence of the Organ Reform Movement on Organ Music in Australia  
Jap Jan Steensma – Continental counterpoint (exploring the restoration and reconstruction of historic organs, and the requirements of the player)

Conference wrap-up.